**To:** Meg Daly, Chair of ASCC

**From:** Richard Fletcher, Chair of ASCC Arts and Humanities Panel 2

September 26, 2017

Dear Meg,

At our meeting on Wednesday, September 20, the Arts and Humanities Panel 2 reviewed the revision to the Master of Music in Piano Performance.

The rationale for the proposed revision was to give students the necessary training in keyboard concerti, in addition to solo recital, by increasing the credit hours from 30 to 32 and requiring the students to take the new course (also approved by the panel in an e-vote) *Music 7805.02 Masters Degree Recital (concerto)*. As a result, all solo recitals were designated as Music 7805.01 *Masters Thesis Recital (solo).*

The panel were supportive of this proposed revision and voted unanimously to approve the revision to the Master of Music in Piano Performance. We recommend the approval at the ASCC.

Yours faithfully,

Richard Fletcher

ASCC Arts and Humanities Panel 2 Chair